

Federico Ghillino

Video and graphic

Who I am

While I was studying Modern Literature at University of Genoa, I worked in the Genoese cultural landscape: independent publishing, events, readings, workshops with schools and concerts.

After the bachelor I moved to Turin to study Cinema at the Holden School. Now I deal with 2D animation, stop motion, compositing, video and graphic editing.

I love literature, figurative art and people.

Experiences

Eggers 2.0 - communication company

Intern. I dealt with graphics, video editing and motion graphics.

Settembre 2019 - Gennaio 2020 | Torino

Fischi di carta - literary magazine

Editor and author. I was in charge of art direction, graphics, editing, proofreading and general organization. We have held several poetry and prose workshops in schools.

November 2012 - September 2017 | Genoa

Cultural Associations

Secretary and organizer at **Uga Unione Giovani Artisti**, mixed arts events (music, readings, illustration, theater and dance)

Collaborator at **Daleth** - reading and literary events

2014 - 2017 | Genova

Rocketmind - digital marketing startup

Copywriter and social media manager

September 2015 - April 2016 | Genoa

Habanero Edizioni - publishing house

Curator, proofreading and author. I published "Corrosione" (poems, April 2013) and "Rintocchi d'ombra" (poems, February 2011)

Early 2011 - Summer 2013 | Genoa

Education

Scuola Holden, college Cinema

Main subjects: script, direction and videomaking

Special mention for the final project *Tiny Matters*.

October 2017 - June 2019 | Turin

Bachelor's degree in Literature, modern curriculum

Thesis: *Cyberpunk 1989-2017. A genre survey through Ghost in the Shell*

13 June 2017 | Genoa

Graduated at Studiostorie, storytelling and screenplay

September 2015 - April 2016 | Genoa

Matured at Enrico Fermi High School, course PNI

15 July 2011 | Genoa

Corso Giulio Cesare 6D, Turin, Italy

Born in Genoa on march 18, 1992

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LinkedIn

Federico Ghillino

Portfolio

federicoghillino.com

What I can do

Languages

I have an excellent fluency of Italian and

I can converse in English (B2).

Software

I'm really familiar with computers and

the internet. I can use After Effects,

Premiere, Photoshop, Illustrator,

Indesign and Dimension.

I know Cinema 4D basics.

Cameras

I love analog and digital photography. I

know how to use a camera, its lenses and

the video and audio gear of a film set.

Animation

I know digital animation (After Effects)

and stop motion animation

(Dragonframe).